

Items pertaining to Santa Catalina Island
Assembled by Catherine MacLean Loud (Mrs. Oliver S. Loud)(1899-1984), resident of Avalon
Group 3

Her writings

Letter to her Aunt Katie. Berkeley, March 18, 1951. Manuscript, 3 pages on single sheet folded to form 2 leaves. Along with personal and medical topics, includes questions about a literary club at Avalon circa 1900 that included Frances Lauderbach among its members.

Other written/printed material

Anonymous. "Brother George's prize homing pigeon. Manuscript, 2 pages.

Anonymous. "Tahiti Notes."

Anonymous. Notes on the writer's daily activities between June 26 and 28, 1900. Manuscript in pencil. Opens with a mention of a trip on the steamer "Santa Rosa" on June 26.

[Morris, The Rev. George]. Record of baptisms and marriages from the Bethel Chapel, Papeete, Tahiti, May 23, 1848-September 11, 1870. Manuscript, 38-page baptismal record and 3-page marriage record in larger blank book, written in dos-a-dos fashion from the front and rear of the volume respectively, marbled boards with leather spine and tips.

Morris' predecessor pastor, who began the record, was William Howe, who made the baptismal records up through March 8, 1863. Morris' first record is dated June 7 of that year. On June 10, 1866, Morris baptized his own daughter Winnie Sarah. Morris made all the marriage records; the marriages took place in the British or American Consulates. Laid into the volume is a letter from William Wyatt Gill to Morris, dated December 14, 1864 and sent from Mangaia in the Cook Islands. Gill was a noted missionary and there is an article about him on Wikipedia.

Morris, The Rev. George. Three documents concerning his missionary service on Tahiti, including supply challenges.

Morris, The Rev. George. Words and Wishes of my dear wife. 1870. Manuscript, three pages on two sheets.

Morris, The Rev. George. Sermon notes. Manuscript, partial paragraph on verso of 1892 church appeal form.

Morris, The Rev. George. Letter to his daughter Kate (aunt of Catherine Loud). November 15, 1906. Manuscript in pencil, written in an eccentric phonetic style.

Stamford, Harry, William Davies and Fannie H. Brainerd. Three letters praising the recital of "Parsifal" by one Mrs. Cleaves. August 1908. Manuscript. Stamford was the proprietor of the Stamford House at Avalon.

Whitney, E.J. Letter to Mrs. K.M. Cleaves, January 21, 1902. Manuscript on Glenmore Hotel letterhead. Inquires if she would serve the music program at the church at a salary of \$100 per year. Whitney was proprietor of The Glenmore.

Whitney, E.J. Letter to Mrs. K.M. Cleaves, October 23, 1920. Manuscript in pencil on California Hospital letterhead. Expresses regret that due to his hospitalization, he cannot be present at a party honoring her.

Williamson, Mrs. M. Burton. "History of Santa Catalina Island." Extract, pages 14-31 of the Historical Society of Southern California annual for 1903-05. Includes 2 full-page photographic illustrations. Housed in pamphlet binder with the ownership label of Sid John Glenar of Avalon.

Photographs

Avalon

Avalon Bath House at North Beach, 1895, by J. Hill of Pasadena. Copy photograph identified in pencil on verso.

Avalon from Sugar Loaf at Low Water. Panoramic celluloid negative and silver gelatin print. Identified as 1904 or 1905 on verso of print. In sleeve labeled "Cat. Isl. Museum from Jas. A. Elms, July '57."

Avalon from Wharf. Panoramic celluloid negative. In sleeve labeled "Cat. Isl. Museum from Jimmie A. Elms, July '57."

Boat Stands in front of Metropole. Panoramic celluloid negative and silver gelatin print. Identified as "early 1900s" on verso of print. In sleeve with style matching those identified as being from Jimmie Elms.

Surf in front of Metropole. Panoramic celluloid negative. In sleeve labeled "Cat. Isl. Museum Gift of Jas. A. Elms, July '57."

Catalina Harbor from Entrance hillside, looking toward the Isthmus, Banning house on hill in distance, old Chinese junk Ning Po in foreground." [Identification on envelope]. Celluloid or acetate negative. Possibly by Catherine McLeod (handwriting similar to known examples).

The best of my Isthmus pictures. [Identification on envelope]. Celluloid or acetate negative. Possibly by Catherine McLeod (handwriting similar to known examples).

Glenar family photograph album. 1920 and later. Images taken in Avalon, Pasadena, Los Angeles and elsewhere. 102 pages, limp leather stamped in crocodile pattern. The images include an early seaplane landed at Avalon, Alcatraz, a football game, the Rose Parade, a wildfire, a portrait identified as Sidney J. Glenar, Grauman's Chinese Theater, bathing at Avalon with the current Casino under construction in the background, a portrait identified as Catherine, the Graf Zeppelin landed at Los Angeles, the Los Angeles Coliseum and high surf at Long Beach.